

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49892

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Trombone and Piano. It is in 4/4 time and B-flat major. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated. The first system starts with a 'Piano' dynamic and includes a 'Play' instruction. The second system features a 'f' dynamic. The third system features a 'p' dynamic. The fourth system starts with a 'Piano' dynamic and includes a 'rit.' (ritardando) instruction. The piano part consists of a right-hand melody and a left-hand accompaniment. The trombone part features a melodic line with various dynamics and articulations.

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2. Celtic Variations

Bertrand Moren

Andante Espresso

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit. *p*

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

A

p

mf

p

mf

18

f

f

f

25

B

ff

ff

ff

rit.
Piano

4. Ancient Dances

Bertrand Moren

Moderato

Piano

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of three flats. The bass line starts with a forte (*f*) dynamic and a 'Play' instruction, then moves to mezzo-forte (*mf*). The piano accompaniment features chords in the right hand and a bass line with sixths in the left hand, both starting at *f* and moving to *mf*. Fingerings are indicated with Roman numerals (IV, VI).

10

Musical score for measures 10-17. The bass line continues with *f* dynamics. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with sixths. A key signature change to two flats occurs at measure 16. Fingerings (IV, VI) and a 'K' fingering are indicated.

18

Musical score for measures 18-25. The tempo changes to Andante and the dynamics to Piano. The bass line features a melodic line with a 'Play' instruction and *mf* dynamics. The piano accompaniment has a more sparse texture with chords in the right hand and a bass line with sixths. A key signature change to one flat occurs at measure 24. A 'L' fingering is indicated.

26

Musical score for measures 26-33. The tempo returns to Moderato. The bass line features a melodic line with a 'Play' instruction and *mp* dynamics. The piano accompaniment has a more active texture with chords in the right hand and a bass line with sixths. Dynamics change to *mf* in measure 32.

34

Musical score for measures 34-41. The bass line features a melodic line with a 'Play' instruction and *pp* dynamics. The piano accompaniment has a more active texture with chords in the right hand and a bass line with sixths. Dynamics change to *f* in measure 38.

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